

Ny not
Jean Piene

cliquet

1

QUARTETT.

Violino II.

C. von Dittersdorf.

Allegro.

fp *fp* *p* *p* *tr* *cresc.* *f* *p* *fp* *fp* *cresc.* *f* *cresc.* *f* *pp* *1* *cresc.* *f* *pp* *C* *f* *f* *mf* *p*

Violino II.

This page contains the musical score for Violino II, page 2. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *fp* (fortissimo), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also trills marked *tr*. Fingering numbers are present, including *D*, *E*, *F 1*, and *G*. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The page concludes with four repeated *fp* markings on the final staff.

2

Violino II.

p *pp* *fp* *fp* *p* *tr* *cresc.* *ff* *p* *E* *fp* *fp* *p* *cresc.* *f* *cresc.* *f* *pp* *F 1* *pp* *G* *f* *mf* *fp* *fp* *fp* *fp*

Violino II.

3

H

fp fp fp *p* *cresc.* *f* *dim.*

Andante.

pp

A 1 2

pp

3 4 5 6

B

mf *pp*

C

pp

D

mf *pp*

pp

pp

pp

Non troppo Presto.

Finale.
Allegro.

Allegro.

6833

Violino II.

5

Violino II musical score page 5. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *f* (forte). The second staff is marked *ff* (fortissimo) and features a double bar line with a repeat sign. The third staff is marked *ff* and features a double bar line with a repeat sign. The fourth staff is marked *pp* (pianissimo) and features a double bar line with a repeat sign. The fifth staff is marked *p* (piano) and features a double bar line with a repeat sign. The sixth staff is marked *f* (forte) and features a double bar line with a repeat sign. The seventh staff is marked *f* (forte) and features a double bar line with a repeat sign. The eighth staff is marked *pp* (pianissimo) and features a double bar line with a repeat sign. The ninth staff is marked *p* (piano) and features a double bar line with a repeat sign. The tenth staff is marked *f* (forte) and features a double bar line with a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 5 is in the top right corner.

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38

4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3

4 5 6 7

1 2 3 4 5 6 7 8 1 2 3

4 5 6 7

1 2 3 4 5 6

7 8

f *ff* *pp* *p* *f* *pp* *p* *pp* *f* *dim.* *pizz.*

rit. *cresc.* *cresc.*

H *G* *E* *F* *D*